

QUARTERLY REVIEW 2018

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African World Heritage Fund
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1. HIGHLIGHTS



Group photo at the Official Opening Ceremony of the C2C Meeting. First row in the centre: Chairperson of AWHF (Mr. Vusumuzi Mkhize) and CEO of Robben Island Museum (Mr. Mava Dada) ©AWHF

1.1 AWHF HOSTS THE SIXTH ANNUAL COORDINATION MEETING OF THE UNESCO WORLD HERITAGE – RELATED CATEGORY 2 INSTITUTES AND CENTRES

AWHF in partnership with Robben Island Museum (RIM), organized the Sixth Annual Coordination Meeting of the Unesco World Heritage – related Institutes & Centres (C2C) from 11 – 14 February 2018. The meeting was hosted on Robben Island, Cape Town South Africa and saw an assembly of the C2Cs discussing how to enhance their cooperation towards better protection of World Heritage Sites . Robben Island Museum's (RIM) CEO, Mr. Mava Dada kicked off the proceedings by welcoming the guests to the iconic World Heritage site and the Chairperson of AWHF, Mr. Vusumuzi Mkhize delivered the keynote address. Delegates who participated in the C2C meeting included Unesco, Departments of Arts & Culture and Environmental Affairs of South Africa, Advisory Bodies to World Heritage Convention (IUCN, ICCROM, ICOMOS), SANPARKS South Africa and the following C2Cs: the Arab Regional Centre for World Heritage (Bahrain), the World Heritage Institute of Training and Research for the Asia and the Pacific Region (China), the Regional World Heritage Institute in Zacatecas (Mexico), the International Centre for Rock Art and the World Heritage Convention (Spain) and the African World Heritage. Participants concluded the meeting with a visit to Table Mountain which was preceded by a compressive tour of understanding the iconic history of Robben Island.













Mr. Joe King from ICCROM addressing the C2C participants



Procession of the C2CMeeting













Participants at the Lime Quarry in Robben Island



Participants during the tour of Robben Island

1.2 WORKSHOP ON DIGITAL DOCUMENTATION OF FORT WILLIAM, CAPE COAST IN GHANA



Participants at the Digital documentation workshop, Cape Coast Castle ©AWHF

In the framework of supporting the State Parties to improve the management and conservation of World Heritage properties, the Ghana Museums and Monuments Board (GMMB) organized a theoretical practical training workshop on Digital documentation of Fort William from 3rd to 9th February 2018. The workshop was conducted at Cape Coast Castle, Ghana. Cape Coast castle and Fort William are part of the Forts and Castles, Volta, Greater Accra, Central and Western Regions World Heritage Site. The workshop was attended by 23 participants including conservators and inspectors of monuments, technicians, site managers and local community members. The training was conducted by resource persons from the Ghana Museums and Monuments Board heritage and the University of





Workshop proceedings @AWHF





Practical session at Fort William @AWHF

Topics covered:

- Manual and Autonomous UAV/Drone Flight Practice.
- Terrestrial Photogrammetry
- **UAV Aerial Photogrammetry**
- Panorama Overview
- **Condition Assessment of Sites**
- **Recording Heritage Places**

Participants were taken through the practical session at Fort William Anomabo, Cape Coast

2. MEETINGS

2.1 THE 4TH MEETING OF THE AFRICAN UNION (AU) COMMISSION WORKING GROUP TO DEVELOP THE AU MODEL LAW ON PROTECTION OF CULTURAL PROPERTY AND HERITAGE

The 4th Meeting of the African Union Commission Working Group to develop the African Union (AU) Model Law on the Protection of Cultural Property and Heritage was held in Cairo, Egypt from 20th to 23rd February 2018. The meeting was jointly organized and funded by the African Union (AU) Department of Social Affairs, the African World Heritage Fund and the African Academy of Languages (ACALAN). The objective of the meeting was to finalize the draft African Union Model Law on the Protection of Cultural Property and Heritage.

The Meeting featured representatives from the African Union (Social affairs & Commission on International Law); AWHF, ACALAN, UNESCO, legal experts from Africa and Independent cultural experts.

About the Model Law:

 The development of the model law is guided by the research findings of a European Union sponsored Study on Combating Illegal Trafficking in African Cultural Goods in the AU Member States that was undertaken in 2014, commissioned by the African Union Commission.





Participants at 4th Working Group meeting ©AWHF

3. ACTIVITIES

3.1 PROGRESS REPORT ON THE ABOMEY PROJECT



Group photo of the participants of the workshop at the Royal Palaces of Abomey (Benin) ©AWHF

The Royal Palaces of Abomey (Benin) were inscribed on the UNESCO World Heritage List in 1985. The property has faced various challenges including regular fire, lack of community involvement especially the royal families and poor use of existing equipment. UNESCO and the African World Heritage Fund (AWHF) in cooperation with the School of African Heritage (EPA) and the Ministry of Tourism and Culture of Benin have developed a project on "Communities and reinforcement of the management of the Royal Palaces of Abomey". The project aims to strengthen the state of conservation of the Royal Palaces of Abomey (Benin) by improving the management of the site through the involvement of local communities.



Site inspection of the Royal Palaces of Abomey @AWHF

4. ACTIVITIES

In that framework, a field based workshop was organized on "risk management" for local communities from 5th to 9th February 2018. The involvement and engagement of the local communities was beneficial and helped to identify new threats and mitigation mechanisms.

The project will produce (1) an adaptive reuse report of the royal complex, (2) a cultural agenda based on traditional activities and (3) a publication on communities' engagement at heritage sites in Africa.







Workshop proceedings on risk management @AWHF



Certificates handed out to participants ©AWHF

Did you know?

The Royal Palaces of Abomey are 12 palaces spread over an area of 40 hectares at the heart of the Abomey town in Benin, formerly the capital of the West African Kingdom of Dahomey.

The site of the Royal Palaces of Abomey covers an area of 47 ha, and consists of a set of ten palaces, some of which are built next to each other and others which are superimposed, according to the succession to the throne.

5. COMMUNICATION

5.1 AWHF EXHIBITS AT THE **FESTIVAL DE LA FRANCOPHONIE**

The opening of the annual Francophone Festival was celebrated on 10th March at Pretoria Boys high school in Pretoria, South Africa. The three week-long event is a available platform to embassies, institutions, Francophones and Francophiles for the promotion of Francophone cultural and linguistic diversity. More than twenty five (25) countries were represented and an array of exhibitions and experiences rooted in the French culture were displayed. AWHF were among the exhibitors who promoted the awareness, protection and conservation of cultural and natural heritage sites in Africa.



AWHF exhibition stand at the Francophonie Festival at Boys High School in Pretoria



AWHF with Mr. Jevin Pillay, Second Secretary from the Mauritius High Commission



Young representative from the Embassy of Benin at the AWHF exhibition stand



Young scholars from Freedom College vising the AWHF exhibition stand.



AWHF exhibition stand set-up at the Francophonie Festival at Pretoria Boys High School in Pretoria

6. UPCOMING ACTIVITIES

EVENT	DATE/VENUE
AWHF Regional Youth Forum	30 th April – 5 th May 2018, Mozambique
African World Heritage Day	5 th May 2018, Mozambique
African Slave Trade in the Indian Ocean Event	19 th May 2018, Pretoria South Africa
42 nd WHC Meeting Ministerial Discussion Side Event	26 th May 2018, Manama Bahrain
Expert Meeting in Niger	TBC
AU Law Model Final Workshop	TBC
3 rd WH Committee Experts Meeting	28 th – 31 st May, Zimbabwe

7. AWHF NEWS

7.1 AWHF PREPARES FOR THE UPCOMING REGIONAL YOUTH FORUM IN MAPUTO, MOZAMIBQUE

AWHF will host the third Regional Youth Forum on World Heritage in Africa in collaboration with UNESCO and the Ministry of Culture and Tourism of Mozambique. The Forum, which follows the gathering in 2016 for English-speaking (Anglophone) countries in Robben Island (South Africa) and for French speaking countries (Francophone) in 2017 at Loropeni Ruins (Burkina Faso), will address the African Lusophone Youth.

The four-day Forum 30th April-5th May will consist of fieldwork on the interpretation of the Island of Mozambique World Heritage Site and will conclude with a one-day Seminar on 4th May and the official celebration of the African World Heritage Day on 5th May.



Location of the capital city of Mozambique (Maputo) ©Google Maps

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8. OTHER

8.1 THE ANNUAL CELEBRATION OF AFRICAN WORLD HERITAGE DAY ON 5TH MAY 2018

Proclaimed during the 38th session of the General Conference of UNESCO, African World heritage day (5th May) is an occasion to celebrate the exceptional cultural and natural heritage of the African continent. This day is also an opportunity to raise awareness, particularly among young people, the wealth, value and need to preserve African heritage. Countries and individuals are encouraged to advise how they will celebrate this day as various celebrations and festivities will take place in and around the African continent. **NB:** Please note to enter our photo contest competition running on our Instagram page in the framework of African World Heritage Day (5 May) on **#MyAfricanHeritage** and stand a chance to win amazing prizes!





(1.) FIRST PRIZE – Trip to the United Republic of Tanzania (Ngorongoro Conservation Area and Serengeti National park)

Ngorongoro Conservation Area & Serengeti National Park. Tanzania ©Unesco



(2) SECOND PRIZE – Trip to South Africa (Robben Island)







(3.) THIRD PRIZE – Visit to Cabo Verde (World Heritage Site of Cidade Velha Historic Centre of Ribeira Grande)

World Heritage Site of Cidade Velha Historic Centre of Ribeira Grande, Cabo Verde ©Unesco

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